

Concert

Joao Gilberto

[Bossa Nova] Ho-Ba-La-La

Handwritten musical score for the Bossa Nova song "Ho-Ba-La-La" by Joao Gilberto. The score is written on a grand staff (treble and bass clefs) with a key signature of one sharp (F#) and a common time signature (C). The music is divided into three sections: A, B, and C.

Section A: The first system of music, marked with a box 'A'. It begins with a treble clef and a key signature of one sharp (F#). The melody is written in the treble clef, and the bass line is written in the bass clef. The chords are: Am7, D7, Eb°, Em, C#°. The melody consists of quarter and eighth notes, with some triplets indicated by a '3' over the notes.

Section B: The second system of music, marked with a box 'B'. It begins with a treble clef and a key signature of one sharp (F#). The melody is written in the treble clef, and the bass line is written in the bass clef. The chords are: Cm7, F7, Bb°7, Bb, Bb6, Bb°. The melody consists of quarter and eighth notes, with some triplets indicated by a '3' over the notes.

Section C: The third system of music, marked with a box 'C'. It begins with a treble clef and a key signature of one sharp (F#). The melody is written in the treble clef, and the bass line is written in the bass clef. The chords are: Am7, D7, Eb°, Em, C#°. The melody consists of quarter and eighth notes, with some triplets indicated by a '3' over the notes.